

Oh Me Oh My Oh

 linedancemag.com/oh-me-oh-my-oh/

Choregraphie par : Rob FOWLER

Description : 48 temps, 4 murs, Novice, Novembre 2018

Musique : Oh Me Oh My Oh by Derek Ryan



Intro: 8 counts (approx. 4 secs) – bpm: 96 (approx.)

S1: Walk R, Walk L, Mambo Step, Walk Back L, R Coaster, Ball Step

- 1,2 Walk fwd R, walk fwd L
- 3&4 Rock fwd R, recover back L, step back R
- 5 Walk back L
- 6&7 Step back R, step L next to R, step fwd R
- &8 Step fwd L, step fwd R (12 o'clock)

S2: Rock Step, Recover, $\frac{3}{4}$ Turn Shuffle L, Side Step R, Touch, Point, Behind Side Cross

- 1,2 Rock fwd L, recover back R
- 3&4 $\frac{3}{4}$ turn shuffle L (3 o'clock)
- 5&6 Step R to R side, touch L next to R, point L to L side
- 7&8 Step L behind R, step R to R side, cross L over R

S3: $\frac{1}{2}$ Rumba Box Fwd, Side Touches, $\frac{1}{2}$ Rumba Box Back, R Shuffle Back

- 1&2 Step R to R side, step L next to R, step fwd R
- 3&4& Step L to L side, touch R next to L and clap, step R to R side, touch L next to R and clap
- 5&6 Step L to L side, step R next to L, step back L
- 7&8 Step back R, step L next to R, step back R

S4: L Coaster, $\frac{1}{2}$ Pivot Turn, K Step with Claps

- 1&2 Step back L, step R next to L, step fwd L
- 3,4 Step fwd R, pivot $\frac{1}{2}$ turn L
- 5&6& Step R diag fwd R, touch L next to R and clap, step L diag back L, touch R next to L and clap
- 7&8& Step R diag back R, touch L next to R and clap, step L diag fwd L, touch R next to L and clap (9 o'clock)

S5: R Mambo $\frac{1}{2}$ Turn R, $\frac{1}{2}$ Turn R Shuffle Back L, R Coaster, Run Fwd LRL

- 1&2 Rock fwd R, recover back L, make $\frac{1}{2}$ turn R stepping onto R (3 o'clock)
- 3&4 Make $\frac{1}{2}$ turn R shuffling back on L,R,L (9 o'clock)
- 5&6 Step back R, step L next to R, step fwd R
- 7&8 Run fwd L,R,L

RESTART: RESTART HERE – WALL 5 (facing 9 o'clock)

S6: R Toe Heel Stomp, L Toe Heel Stomp, R Toe Heel Hook Step, Touch Step Hook

1&2 Touch R toe to L instep (heel out), touch R heel to L instep (toe out), stomp R fwd

3&4 Touch L toe to R instep (heel out), touch L heel to R instep (toe out), stomp L fwd

5&6& Touch R toe to L instep (heel out), touch R heel to L instep (toe out), hook R in front of L, step fwd R

7&8 Touch L toe behind R, step back L, hook R in front of L

Start Over

FINISH: Finish the dance with a half turn unwind over L shoulder to face 12 o'clock

(10)